

VOICE

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# Headset User Guide

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# INTRODUCTION

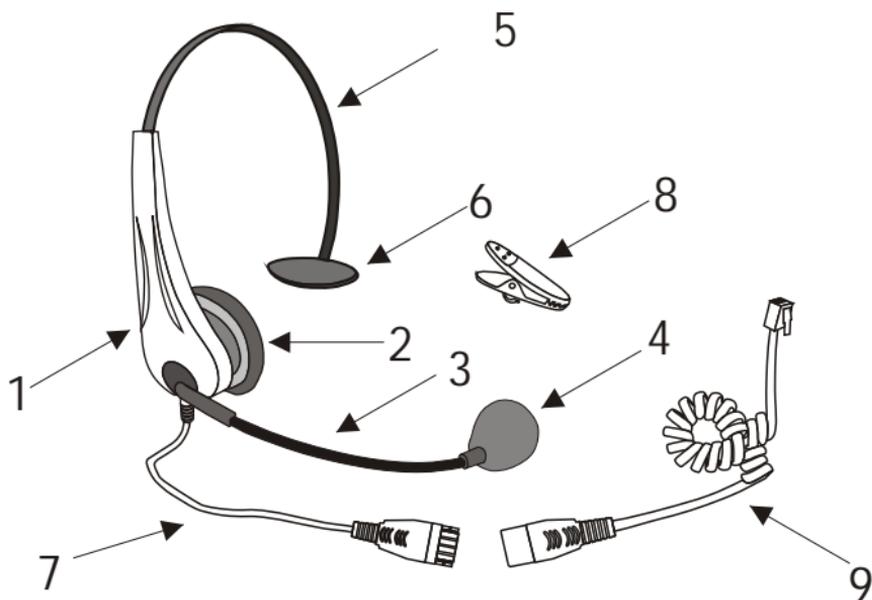
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Congratulations on your purchase of this headset. Manufactured to the highest standards, Voice Active professional headset equipment is designed to give optimum performance whilst offering the very best in user comfort and product durability.

Before attempting to use this product it is recommended to read this user guide first.

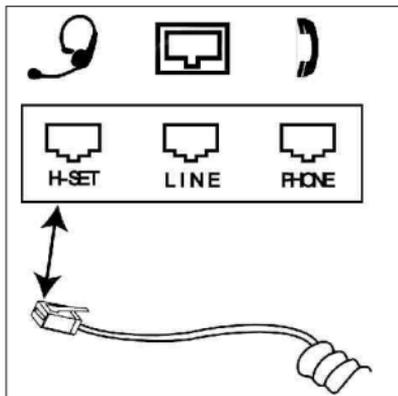
# SCHEMATIC

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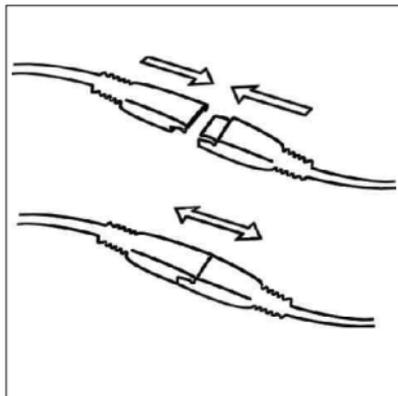
1. Main headset body
2. Receiver / speaker
3. Flexible microphone boom
4. Microphone (fitted with foam windshield)
5. Adjustable headband
6. T-piece (or 2nd receiver on binaural model)
7. Headset cable
8. Clothing Clip
9. Quick Disconnect cable fitted with modular plug (supplied separately)

# INSTRUCTIONS



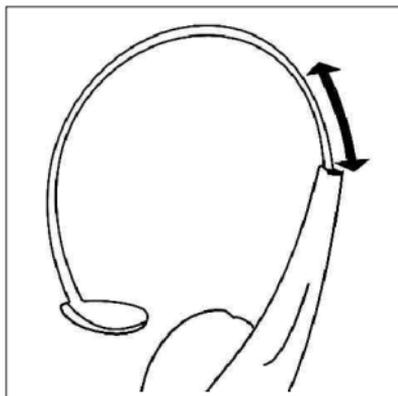
## Connecting to the Phone

Plug the modular connector on the Quick Disconnect cable into the headset port on the telephone or adaptor / amplifier as applicable.



## Quick Disconnect

Connect and release the Quick Disconnect by pushing or pulling the two connectors directly to/from each other along a central axis. Do not snap apart the connectors at right angles to this central axis.

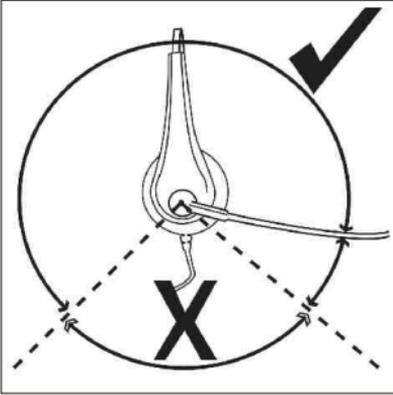


## Headband Adjustment

Adjust the size of the headband by sliding the headband in or out of the main housing. On binaural models the headband is adjusted at both housings.

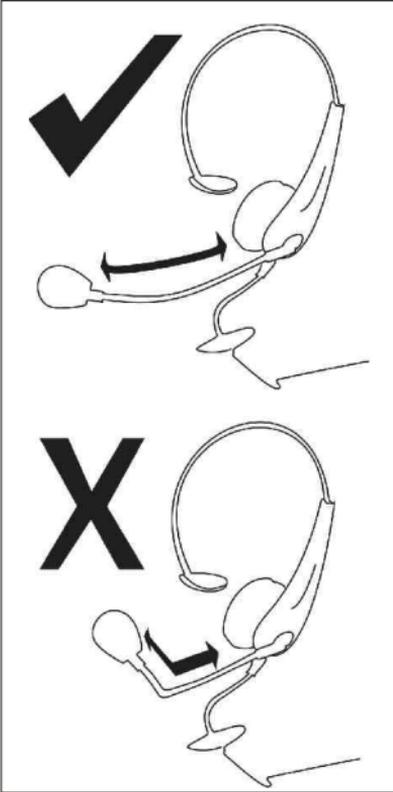
## Rotating the Mic Boom

Rotate the Mic Boom carefully to suit user preference and allow the correct positioning of the microphone in front of the users mouth. Note The boom cannot be rotated though a full 360° turn.

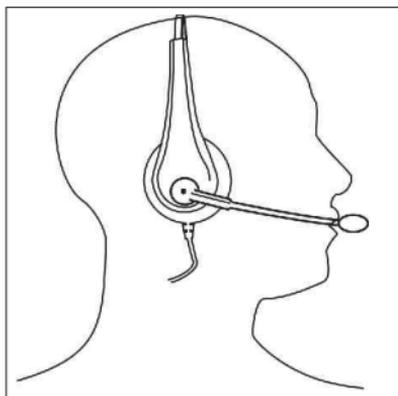


## Flexible Mic Boom

Use the full length of the boom to make adjustments to position and shape.

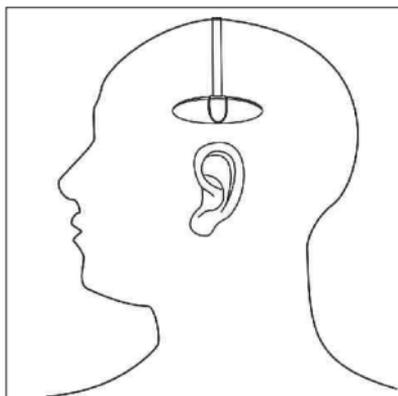


Do not subject the boom to excessive distortions in form.  
Do not localise the area of deformation.  
Do not bend or twist the boom immediately adjacent to the microphone or main housing.



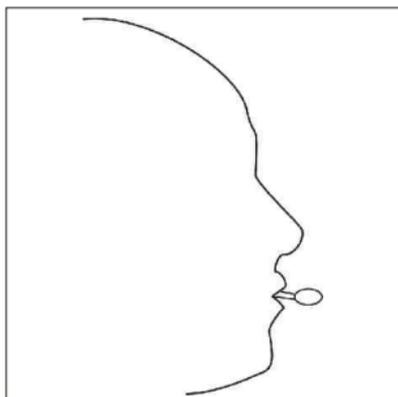
## Receiver Position

Position the receiver centrally over the ear for comfort and clarity. Choose either foam or leatherette style ear pad as personal preference.



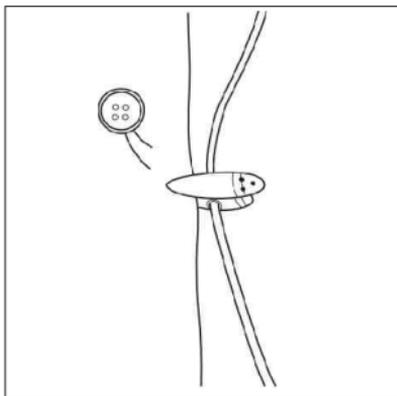
## T-Piece Position (monaural)

Position the T-piece for comfort and stability above the opposite ear to the receiver/main housing.



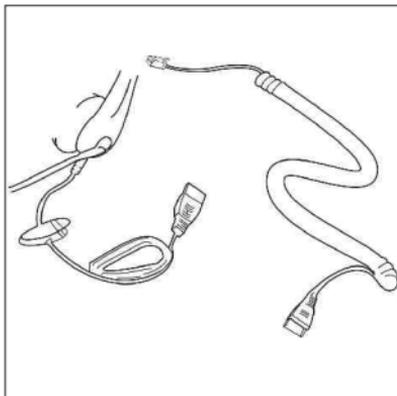
## Microphone Position

Hold the headset firmly against the ear and adjust the boom so that the microphone faces and is held approximately 25mm away and just below the mouth.



## Clothing Clip

Attach the Clothing Clip to hold the cable weight and improve user comfort.



## Cable Care

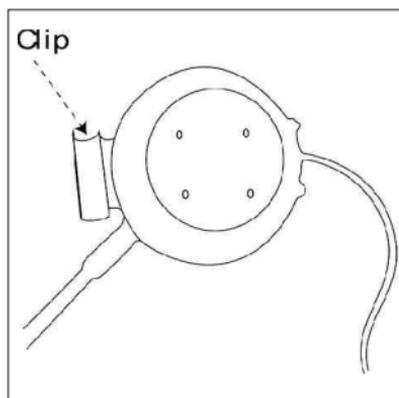
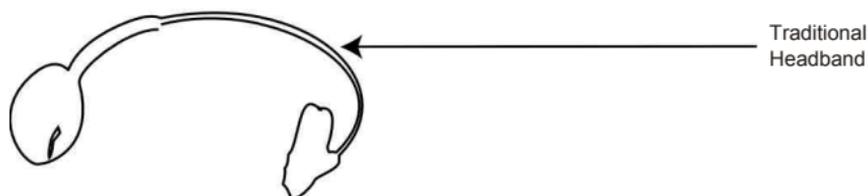
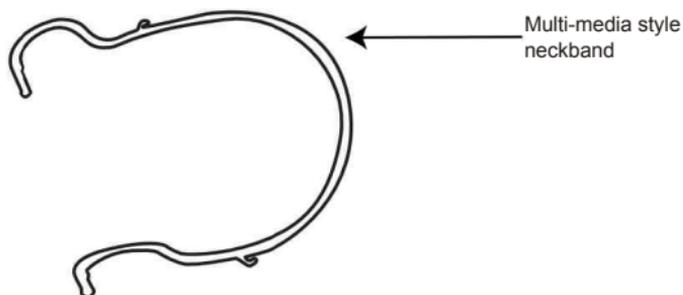
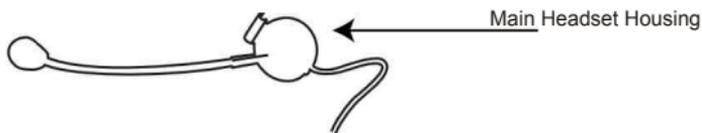
Prevent cables from becoming entangled with other objects. Use the clothing clip where appropriate. Do not allow cables to become twisted, knotted or trapped.



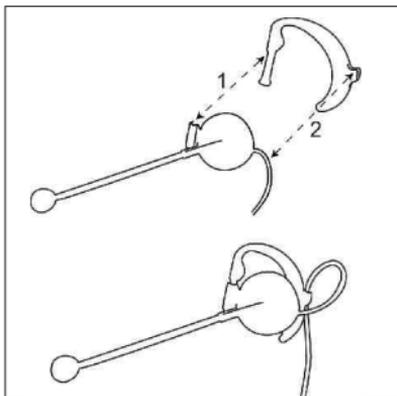
## Headset Care

Carefully store the headset when not in use, utilise the headset storage bag to keep the headset clean and safe. Most headsets are damaged or broken when not in use.

# 3 IN 1 COMPONENTS



The 3 in 1 Headset is supplied with: Headband, Earclip and Multi-media style neckband allowing the headset to be worn to suit the working environment and user preference. All three components attach to the clip on the main headset housing.

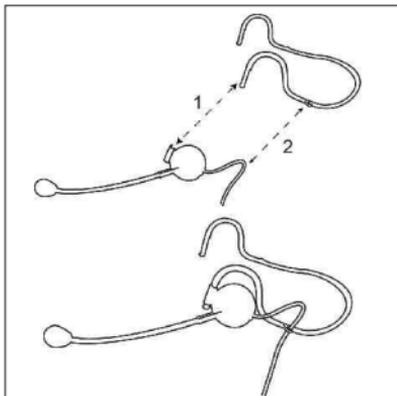


## Earclip

1. Firmly attach the Earclip to the main headset housing clip.

2. Attach the cable to the cable retaining clip as shown.

3. The headset housing can be oriented to be worn on either ear. (illustrated for left ear)

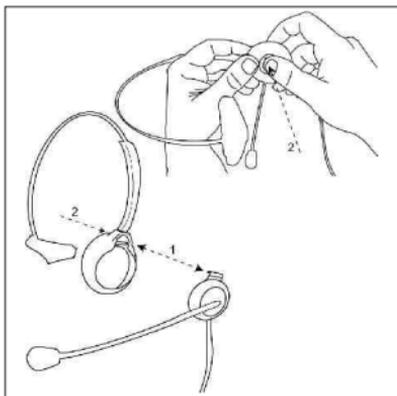


## Multi-media Style Neckband

1. Firmly attached the neckband to the main headset housing clip.

2. Attach the cable to the cable retaining clip as shown.

3. The headset housing can be oriented to be worn on either ear. (illustrated for left ear)



## Traditional Headband

1. Firmly attach the main headset housing into the headband.

2. Once fitted the mic boom can be rotated, to be worn on either ear.

3. To disconnect, push the main headset housing out of the headband using thumb.

# TROUBLESHOOTING

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Callers cannot hear me but I can hear them;

1. Make sure that your microphone is correctly positioned it should be approximately 25mm from your mouth.
2. Inline amplifier (if fitted) mic level is set too low adjust, increase level.
3. Microphone housing blocked Clean and fit new windshield
4. Mute button on telephone activated.
5. Headset operation on telephone not activated correctly, check manual.

Callers voice is too loud / quiet;

1. Check volume control on telephone or amplifier (if fitted) and adjust accordingly
2. Phone system requires inline amplifier.
3. Headset not fitted correctly over user ear adjust fitting.

Crackling heard during conversation;

1. Incorrect connection, check all cables and connections
2. Damaged cable or connections use replacement parts as appropriate.

Echo heard during conversation;

1. Telephone or amplifier volume set to high, check and reduce level
2. Mic level set too high on inline amplifier reduce level
3. Incorrect or incompatible headset and telephone combination.

Headset uncomfortable in use;

1. Headband too small or too large, re-adjust size accordingly.
2. Cables pulling and applying additional weight use clothing clip.
3. Ear cushions worn out fit replacements.

# WARRANTY



Voice Active headset products are covered by a two-year warranty against electronic/electrical failure and/or manufacturing defects.

For warranty repair please return the faulty product to:

Voice Active Ltd  
FFÁÓ!} ^ Ê  
Ö | • | ^ Ê  
Ö | [ ~ & ^ • ç | • @ ^ Ê  
Ö Š FF Á Ö Ó

With your:      NAME      \_\_\_\_\_

COMPANY      \_\_\_\_\_

ADDRESS      \_\_\_\_\_  
\_\_\_\_\_

POSTCODE      \_\_\_\_\_

TEL NO      \_\_\_\_\_

(Enclose proof of purchase ie a copy of receipt /invoice)

Please provide details of the fault and note what telephone equipment you are using:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

www.voiceactive.com